

## NADINE PIEPER

Architect (ETSAB, UPC), ARB, RIBA, MBA (London Business School)

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## SUMMARY

Nadine graduated from the **School of Architecture (ETSAB)** at the Universidad Politecnica de Barcelona (UPC) with honours in 1999 and earned an **Executive MBA at the London Business School** in 2006. She speaks fluent English, Spanish, German and Catalan and is a member of the Royal Institute of British Architects (RIBA) and the College of Architects of Catalunya (COAC).

While studying in Barcelona she worked for Carlos Ferrater, Albert Viaplana and Serra- Vives-Cartagena. Nadine worked at **Foster +Partners** from September 2000 until January 2008. She was involved on two key projects within the first year, Albion Riverside, a luxury residential complex, and an innovative office building proposal for which she was made an Associate in 2002. Nadine also ran the design and construction of the Portia Winery project in Ribera del Duero which won an **RIBA Award** and was shortlisted for the RIBA Stirling Prize. Other projects were a residential tower in Kuala Lumpur as well as the Walter Benjamin Foundation in Portbou.

Since February 2008, Nadine leads projects for the **Borgos Pieper** studio in both Barcelona and London. Among them are the competition winning sports center in Cerdanyola, Residential Care facility on the Isle of Wight, the Parque Central of Valencia, a Condominium in Mexico, a Hotel in Berlin as well as other projects in Europe, Asia and the Americas.

Nadine has more than **17 years of experience** as architect in projects and construction at international level in the urbanism, architecture and design sectors.

## EDUCATION

<b>Harvard Business School</b> , Real Estate Management Seminar	Oct 2006
<b>PMI</b> , Project Management	Jul/Sep 2006
<b>LONDON BUSINESS SCHOOL</b> , Executive MBA	2004-2006
<b>GSD Harvard</b> , Sustainable Architecture Seminar	March 2002
<b>University of Economics of Barcelona</b> , Options and Futures Seminar	May 1998
<b>UNIVERSIDAD POLITECNICA BARCELONA , ETSAB</b> , Architecture Diploma (Honours)	1993-1999
<b>ESCUELA OFICIAL DE IDIOMAS</b> , German Certificate (C1)	1987-1992
<b>Instituto Pere Alsius</b> , Banyoles, Spain, Secondary School (Honours)	1987-1992

## BUSINESS EXPERIENCE

Borgos Pieper, since Feb 2008 (Director)

Foster+Partners, London, Sept 2000 to Jan 2008 (Associate Architect)

Carles Ferrater (OAB), Barcelona Oct 1998-Jan2000 (Architect assistant)

Pep Zazurca, Barcelona, Sep 1996-Sep 1998 (Architect assistant)

W&P Architects and Engineers, Hannover (1996)

## **BORGOS PIEPER**

A selection of Projects developed by Borgos Pieper (see [www.borgospieper.com](http://www.borgospieper.com) for more information):

**Oxford offices** 2007 – 2009: Nadine was the partner in charge of the design and client liaison for this project in Central Oxford for a successful hedge fund management company. The site, composed of three historic buildings linked together to form a new single entity are in a preservation area were proposed as a facade retention scheme which won planning approval at the first attempt (not frequent in Central Oxford). The low energy design and innovative building services concept required substantial changes to the building envelope at the back of the site in order to provide sufficient cooling capacity and airflow for the office and server spaces. Borgos Pieper handed over to main contractor at tender stage for the client to complete the design. RIBA Stages 0-4.

**Soho House**, Los Angeles 2007: Concept and Building Permit design for Soho House group. Nadine was responsible for the design and consultant team inputs as well as client liaison until hand over to local authority. Project cancelled. RIBA Stages 0-2.

**Cultural Centre**, Buenos Aires 2007-08: Borgos Pieper was invited to make proposals for the refurbishment of a former industrial machine Works in Puerto Madero to be transformed into a new cultural and congress venue for a hotel and real estate group. Etienne was responsible for the design and client liaison as well as creating a consultant team from both Argentina and the UK to complete the Building Permit application. This was submitted and project cancelled in 2008. RIBA Stages 0-3.

**Sustainable Masterplan**, Spain 2007: Working for the regional government and bank administration five teams were selected from around Europe to present ideas for a 1.6 million sqm site adjacent to the new high speed rail line between Madrid and Valencia. The task was to develop a phased masterplan and buildability study for a mixed use development that would eventually house up to 50,000 residents. Project presented and awarded second prize. RIBA Stages 0-2.

**Culture Centre**, Fundacio Sagrera Barcelona 2008: Borgos Pieper won the competitive interview for the design and construction project for a theatre building in the Sagrera District in Barcelona. The urban infill site presented a complex geometry given the new road layout presented by the new high speed rail terminus adjacent to the existing building. The infill site was constrained and required creating spaces on three levels to achieve the capacity and space for practice and performance studios required. The project was cancelled after building permit stage due to lack of funding. Nadine presented to the board of the foundation and municipal authorities the winning design and assisted in obtaining initial funding for the scheme. RIBA Stages 0-3.

**Glass Pavilion**, London 2008-09: Working with facade engineers Eckersley O'Callaghan the design was developed for a private all glass building structure for a large private house in South London. The triple structural glazed pavilion contains a garden room kitchen and full building services and sits adjacent to a Palladian style house in a conservation area of Wandsworth. Nadine was responsible for client and contractor coordination in this project. RIBA Stages 0-7.

**Lakeside Residence**, Caputh 2007-09: Nadine was responsible for the concept and building permit scheme as well as the eventual construction phase of the building outside of Potsdam. Borgos Pieper made monthly site visits during the works that took place between October 2008 and October 2009. RIBA Stages 0-4.

**Senior Housing**, Isle of Wight 2008-09: Borgos Pieper was commissioned by a private developer to design a modern system built senior housing complex on a former hospital site on the island. Etienne was responsible for

the planning and scheme design submissions as well as negotiations with the system building manufacturer. RIBA Stages 0-4.

**Parque Central**, Valencia 2010-ongoing: Borgos Pieper, as part of the competition winning team, are responsible for the urban design and architectural strategy for the design including the eleven buildings within the new park that is currently under construction. The various buildings house an art centre, educational, leisure and maintenance spaces for the 48 hectare park. Phase one, contains the art centre (composed of three historic buildings including the large span shed that has a column free 100m x 25m space from 1916 designed by Demetrio Ribes) that will form the principal exhibition space. Two further technical sheds from the historic rail yard complex will house education and library spaces for the city. The site has areas with contaminated soil and there are foundations with settlements which will be the first packages to be addressed over the coming months.

Phase one started construction in April 2015 and is scheduled to be completed by May 2017. RIBA Stages 0-6.

**Media Studios**, Doha, Qatar 2012 -2014: Borgos Pieper was appointed after a competitive interview to develop the design of three television news studios for a media campus in Doha, Qatar. Etienne coordinated the design team which included Arup Engineering for the three new buildings. The scope of work included building layout, envelope design and technical integration with the existing buildings. RIBA Stages 0-4.

**Site, Museum Entrance Pavilion**, Santa Fe, New Mexico 2013 -2014: Borgos Pieper won an open competition sponsored by the not-for-profit contemporary arts organisation Site based in Santa Fe. Following a first round interview which resulted in the studio winning the competition Etienne and team developed reduced cost options over a six month period in order to value engineer the proposal for the temporary pavilion that would still comply with the strict building code requirements of Santa Fe's old town. Etienne maintained regular reviews with the client and engineering teams to do cost analyses and funding scenarios. Unfortunately the scheme cancelled for lack of funding. RIBA Stages 0-3.

**Hotel Redevelopment**, Portinatx, Ibiza 2014-ongoing: Borgos Pieper was invited to interview for the design development of a new five-star hotel refurbishment and extension on the North of Ibiza. Nadine is responsible for design coordination and development as well as client liaison for the 15,000sqm complex. The 150 suite resort and spa design is currently out to tender and will start construction in October 2015. RIBA Stages 0-4.

## **FOSTER + PARTNERS**

Associate Architect:

### **2,000 sqm Office building**, London, UK (Project Director), 2000-2002

Responsible for the design, feasibility study and cost plan for the development of a highly innovative office building in central London. Unique opportunity to work closely with Sir Stuart Lipton from Stanhope Plc and Lord Foster. This experience allowed me to become an associate within two years of joining the company – rather than the average 5 to 6 years.

### **Faustino Winery and Luxury Hotel, Ribera del Duero, Spain** (Project Director), 2002-2006

Responsible for client and local authority liaison, as well as the design and coordination of a 13,000sqm landmark winery with a visitor centre (Phase I) and luxury hotel (Phase II). The task required a great deal of creativity to produce a landmark building. The organization of the project, coordinating structural, engineering and lighting consultants as well as the corresponding contractors with the cost surveyors, asked for negotiation skills to follow the original design with a set cost frame given by the client, throughout the building process. The project won an RIBA award and was shortlisted for the Stirling price.

**Metro Bilbao, Phase 2 extension**, Bilbao, Spain (Project Architect)

Design and supervision of the extension of the Bilbao underground line developed originally by Foster and Partners.

**Walter Benjamin Foundation, Museum-Cultural Centre**, Portbou, Spain (Project Architect)

Responsible for client liaison, design and coordination of a museum and cultural centre in North-Eastern Spain. Presented to national and regional government bodies as well as Unesco Directorate in Paris to secure funding for the project.

**Binjalay Tower- Luxury star residential Tower**, Kuala Lumpur, Malaysia

Collaborating on the design of 80 luxury apartments next to the Petronas Towers. The project received an RIBA award,

**Albion Wharf-Luxury residential development overlooking the Thames**, London, UK

Collaborating on the design and layout of the commercial component of the scheme as well as coordination of fit-out packages in the apartments.

**Riverside Residential – Residential feasibility studies**, London, UK

In depth study of the conversion of office space to high-end residential units within landmark building.

**PREVIOUS OFFICES**

Private Residence, Banyoles, Spain (Jun 1998- Oct.2000)

Design and construction commission of an outstanding 250 sqm high-end private residence.

Serra-Vives-Cartagena, Spain. (Mar 2000- Sep 2000)

Architect involved on the construction details for a 280 residential unit development in Barcelona.

Albert Viaplana, Barcelona, Spain. (Feb 2000)

Architect responsible for developing a competition submission for the new cladding of one of the tallest towers in Barcelona. The design was awarded the first prize.

Carles Ferrater, Barcelona, Spain (Oct 1998 - Jan 2000)

Architect Assistant for the Congress Centre and the Botanic Gardens in Barcelona and architect responsible for the winning design competition of highway toll booths on the Marbella Costa del Sol.

Pep Zazurca, Barcelona, Spain (Sep 1997 – Sep 1998)

Architect assistant collaborating on the planning of the exterior of the Dexeus Institute, a Hospital Complex in Barcelona, also worked on the Paleo-Christian Museum in Tarragona.

W&P Architects and Engineers, Hannover, Germany (Jun 1996 - Oct 1996)

Architect Assistant involved in the New Exhibition Hall at Gruga Park in Essen.

**PUBLICATIONS**

Parque Central, Informativos Telecinco y TVE, 26/01/2011

Parque Central, el Economista, 26/01/2011

Parque Central, el Mundo, 25/01/2011

Parque Central, la Vanguardia 25/01/2011

Parque Central, el Pais, 25/01/2011

Parque Central, ABC, 25/01/2011

Parque Central, Expansion, 25/01/2011

Ideas para un Parque Central, El Pais, 29/07/2010

Nau Ivanow, Vol 4, 10/2008

Eben interiors, Eben 60, 12/2008  
Centre The Louise T Blouin Institute, AD, 03/2007  
Louise T Blouin Institute, Artichoke, No.18, 2006  
The Louise T Blouin Institute, Architecture Today, No.173, 11/ 2006  
Inside-out space, Financial Times, 03.10.2006

## EXHIBITIONS

Glass Shelter at Design Fad Barcelona 2015  
Glass Shelter at Glasstec 21-24 Oct 2014, Dusseldorf  
Glass Shelter at Design Museum in Singapore 26 Sep 2014  
Glass Shelter exhibition in DAC (Dansk Arkitektur Center), Copenhagen, 2013, Winning Scheme  
Parque Central de Valencia, Public Exhibition of Winning Scheme, 02/2011,  
Designers on Otl Aicher, Ulm, May 2010

## AWARDS

Red Dot Design Award (2014) for Glass Shelter  
iF Communication Design Award (2013) for Glass Shelter  
MIPIM Future Projects Award (2012) for Valencia Central Park  
World Architecture Forum Awards VPC (2011)

## COMPETITION WINS

Valencia Central Park Construction phase 1 (2015)  
1st Prize Valencia Central Park (2011) with Gustafson Porter Landscape, Nova Ingenieria and Grupotec  
1st Prize Glass Shelter Prototype, Denmark (2013)  
1st Prize Site Biennial Pavilion, Santa Fe NM (2013)  
1st Prize New Studio Buildings, Doha, Qatar with Veech Media Architecture (2012)  
1st Prize Cerdanyola Sports Centre, Barcelona (2010)  
Shortlisted Gruenau Acoustic Barrier, Zurich (2013)  
Shortlisted New Hotel, Riyadh (2014)

## CONFERENCES

Glasstec 2014, Dusseldorf, "Glass Technology life" 21-24/10/2014  
Interventions, Bayerische Architekten Kammer, Thal, April 2008  
Interventions, Chelsea College of Art & Design, London, January 2007

## ADDITIONAL

Graduated from the University of Barcelona School of Architecture with honours in January 2000, placed among the five best students of the year (560 graduates).

Her thesis was awarded the Veteco-Asefave Prize as best project for Young Architects in Spain (2000).

The two competitions she designed and directed for two leading architects in Spain, Albert Viaplana and Carlos Ferrater won the first prize and were built afterwards.

First associate architect at Foster and Partners to combine the full-time daily responsibility of a project architect of an ongoing building project, with a successful two year executive MBA course at London Business School obtaining an average A score upon graduation in July 2006.

Computer experience: Microstation 2D and 3D, Autocad 2D and 3D, REvit, Ecotect, Photoshop, Illustrator, Word, Excel, Ami Pro, Corel Draw, Page Maker, Indesign, Mind Manager X5, PowerPoint, Indesign.

Attendance at a seminar in Options and Futures at the University of Barcelona, Department of Economics (May 1998) and at an Executive Seminar in Sustainable Architecture, Graduate School of Design, Harvard University (March 2002).